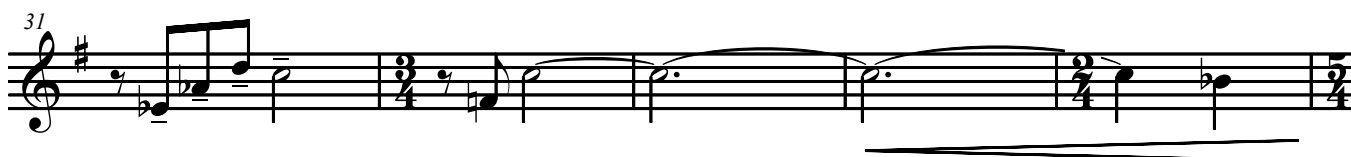
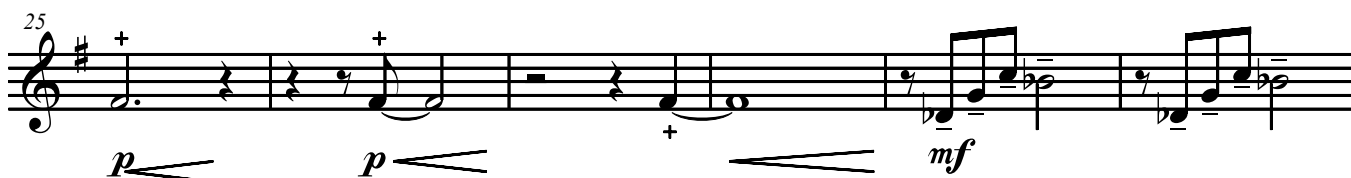
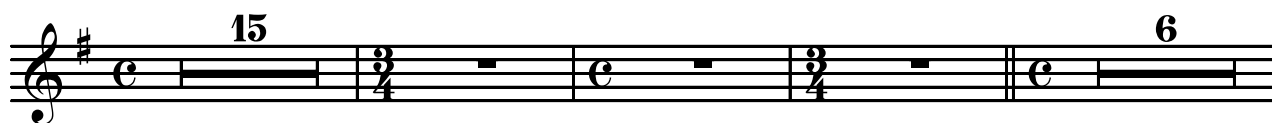


# Corno

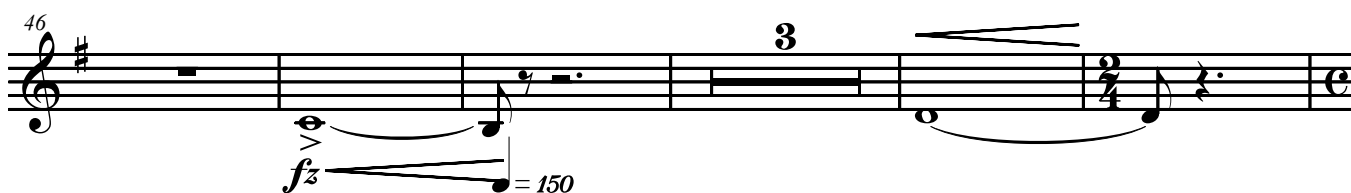
## The lion's dream

Stefano Seghedoni

Allegro molto  $\bullet = 144$



Meno mosso  $\bullet = 120$



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Sede Legale Piazza Prealpi, 4 - 20155 MILANO  
Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI)  
ITALY - Tel e Fax: +39 02 9961051 - +39 3356097371  
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2 66 *sordina*  
*mf*

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a 7/8 time signature, then changes to 2/4. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present.

71

Musical staff 71-75: Treble clef, key signature of one sharp. Measures 71-75 contain eighth and quarter notes with accents (>) and slurs.

76 *mf* 3 3 3 3

Musical staff 76-78: Treble clef, key signature of one sharp. Measures 76-78 feature triplet eighth notes. A dynamic marking of *mf* is present.

79 3 3 3 3

Musical staff 79-82: Treble clef, key signature of one sharp. Measures 79-82 feature triplet eighth notes. A dynamic marking of *mf* is present.

83 *p* *sordina* ♩ = 90

Musical staff 83-87: Treble clef, key signature of one sharp. Measure 83 has a 7/8 time signature, then changes to 2/4. Measures 84-87 contain half notes with slurs. A dynamic marking of *p* is present. A tempo marking of ♩ = 90 is shown.

88 7 2 *f* lacerato

Musical staff 88-101: Treble clef, key signature of one sharp. Measures 88-101 contain half notes with slurs and accents. A dynamic marking of *f* and the instruction *lacerato* are present.

102 Più mosso ♩ = 100 3 2

Musical staff 102-110: Treble clef, key signature of one sharp. Measures 102-110 contain half notes with slurs and accents. A dynamic marking of *p* is present. A tempo marking of *Più mosso* ♩ = 100 is shown.

111 *p* *via sordina* 3 3 4 3

Musical staff 111-119: Treble clef, key signature of one sharp. Measures 111-119 contain eighth and quarter notes with slurs and accents. A dynamic marking of *p* is present. The instruction *via sordina* is written above the staff.

120 *I° Tempo* ♩ = 144 + 7

Musical staff 120-124: Treble clef, key signature of one sharp. Measures 120-124 contain half notes with slurs and accents. A dynamic marking of *p* is present. A tempo marking of *I° Tempo* ♩ = 144 + is shown.

133 **2** **3** *p.n.* *sfz*

140 *sfz* *p*

146 **4** *p*

155

161 **1° Tempo** ♩ = 144 *pp*

166

172 **2** **13** **2** *sfz*

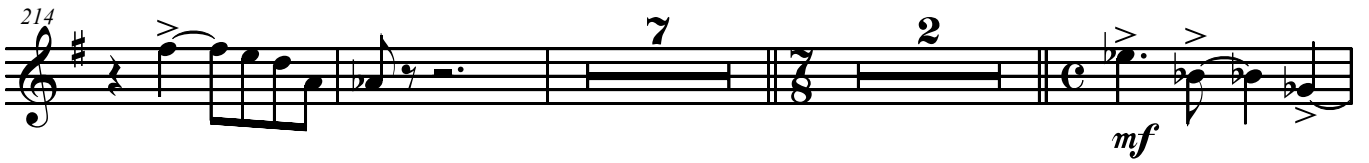
191 **2**

198 **3** **7** *sfz*

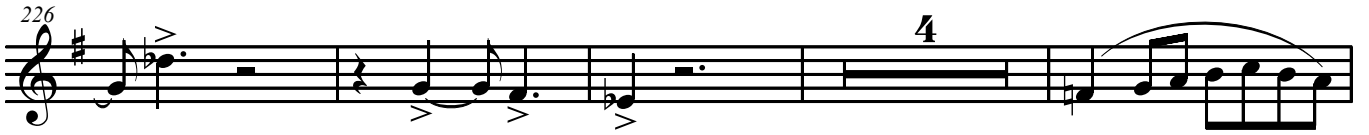
4 209



214



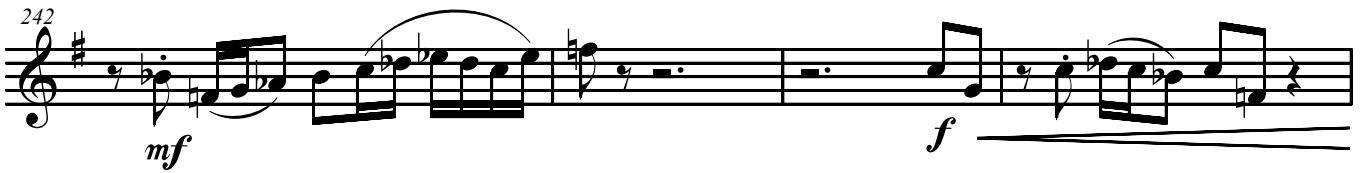
226



234



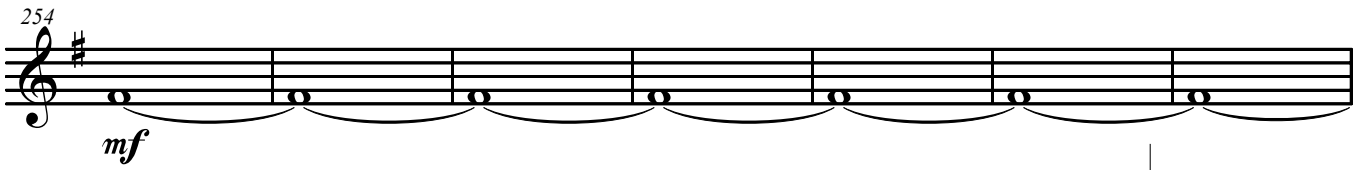
242



246



254



261



$\bullet = 156$   
accelerando poco a poco  
4

271



277

**Agitato**

283

**ff**

289

**Moderato**

296

**ppp**